

MAILNOTICE

Memoirade
Volume 9 Extra 1

brought to you by
Shoujo Sense

PLEASE REMEMBER
THE AUTHOR'S
REQUEST: THE
HARVEST OF OUR
TRANSLATIONS IS
YOUR PLEASURE

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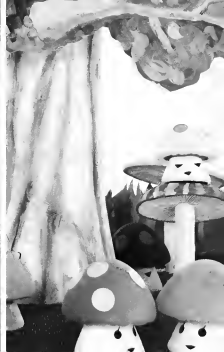
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Nice weather.

I need to go
somewhere.





The heartless
youth in
Fukuda Allen's
melancholy

KODOKU
ENTERTAINMENT



I'm so
bored...



ALEX,
DATE ME

WELL, WILL
YOU LISTEN
TO EVERYTHING
I SAY?

Being bullied
because I'm a
half is already
ancient history.



SOME-
ONE-
IS

WHERE
TOP?

OH, YEAH?
MAYTO
CALLED ME
SORRY, I
NEED TO
GO, CA LHO

JEH??





Though I say
that, it's tiring
sometimes to
be too popular.



Ah-ah.

Isn't there
something
interesting
to do?

Why's a pebble
here set
such a place...?

Geez...



She's the type
of person who's
confined in
her work.

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She surely
got dropped

Unsub-
stantiated.



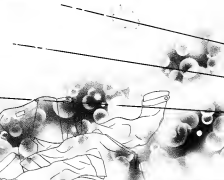


IT MAKES
YOU'ER

WERE
A HOT
LEMON
DRINK



CHIEF-SAN





rapid
development.

Way too



A WOMAN?

MY
MILK!

WHY DID YOU SAY
DIDN'T DISAPPEAR?
IT'S A BLAST WE'RE
ALL IN IT NOW
RE-LOVE (PVP)





SORRY,
DID I WAKE
YOU UP?

DO YOU
HAVE A
GIRL-
FRIEND?

I DON'T
I HAVE
ONLY MALE
FRIENDS

**THAT'S
A LIE!!**



YOU HAVE
A GIRLFRIEND
SO WHY ARE
YOU HERE
TO MEET

I HATE THIS!!
I WAS DE-
CEIVED AGAIN!!

NO!!

NO!!
WOMAN!!

**I'LL KILL
YOU!!**





IT REALLY
WAS FROM
A FRIEND!

I'M
SORRY



YEAH! THAT'S
RIGHT. IT'S ALL
RIGHT! MY FORELOCK
WAS JUST A LITTLE
BURNED, BUT THAT'S
ALL, SO YOU DON'T
NEED TO MIND IT!

What's with
this person?
She's so fun.



HE'S NOT
COMING
TO SCHOOL
TODAY

LATELY IT'S
IMPOSSIBLE
TO GET
A HOLD OF ALICE



SHIT
SHIT!

HE SEEMS
TO BE KEPT
AWAY BY
AN OLDER
WOMAN

Looks like
I won't be
bored for
a while.



SO I'VE
BEEN
THINKING
WHERE
YOU
WENT

I
COULDN'T
SLEEP...

10/1



DON'T GO
ANYWHERE,
ALEX



pat. pat



I WENT TO
THE TOILET.
EVERYTHING'S
ALL RIGHT,
KRONO-SAN

Hisashi-san
is a bank
employee.



DON'T
LEAVE ME
ALONE,
OKAY...?



An
absolutely
lovely
person.



While sleeping
she always
grabs my
hand.



Today is
around the
first day...!

My family
doesn't
interfere in
my business.

so as long
as I contact
them it won't
be a problem.



WELL, I DON'T MIND AS
LONG AS YOU LIKE HER,
ALEX

MARK

IT'S SCARY, SUCH A WOMAN!
WHAT IS SO GOOD ABOUT
HER? EXACT!

SHOULD I GO TO THE
SCHOOL AND TALK TO THE
PRINCIPAL?

ALEX



Today's
weather
is nice...





...AT LEAST
ONE A KITCHEN
FIRE...



W...
HOWARD
DID YOU
GO...



ANOTHER
GIRL? AS
I THOUGHT,
YOU HAVE
A WOMAN,
RIGHT?!

YOU
WEREN'T
PICKING
UP PHONE
WHEN I
CALLED, SO
I CAME
BACK

HIROMO-GUN,
WHAT ABOUT
YOUR WORK?

I DON'T.



LOOK...

HICHO-SAN,
YOU WANT
ME TO DIE?

...

IS THAT
GOOD?

I'LL DIE.

A black and white manga-style illustration. At the top, a person's legs and feet in dark shoes are seen jumping from a ledge. A speech bubble next to them says "GOODBYE, MY LIFE...". Below the ledge, a large, bold "BAM" sound effect is written. The background is filled with many thin, radiating lines, suggesting a powerful impact or explosion. In the lower half of the image, a scene is shown through a window or glass partition. Two people are on the floor; one is a man with short, light-colored hair, and the other is a woman with long, dark hair. They appear to be in a state of distress or unconsciousness. A pair of scissors lies on the floor near them. Two speech bubbles are present in this lower scene: one on the left says "...I THINK THAT YOU DON'T LOVE ME" and one in the center says "GUOL".

GOODBYE,
MY LIFE...

BAM

GUOL

...I THINK
THAT YOU
DON'T
LOVE ME



...YOU
WANT ME
TO LEAVE?



... YOU
DECIDE...



AND I THINK
I DON'T LOVE
YOU EITHER...







That's
right.

Yup.



"...Alex, I think
you don't
love me"



That's correct,
too.

"and I think I
don't love you
either."



And she
compensated
my daily
boredom.

I just compensated
the sadness of
Hirano-sen's broken
heart.



SHOULD
I GO
SOME-
WHERE
...?

I don't
understand
love.

I don't
understand
loving
another
person.

I think about
my life as
a very long
waste of time.

I think I'm
not loved
enough either.

in this
process.

Just,

WHAT
A NICE
WEATHER

I felt like it
would be nice
if I could hold
someone's hand
in this way.

《END》